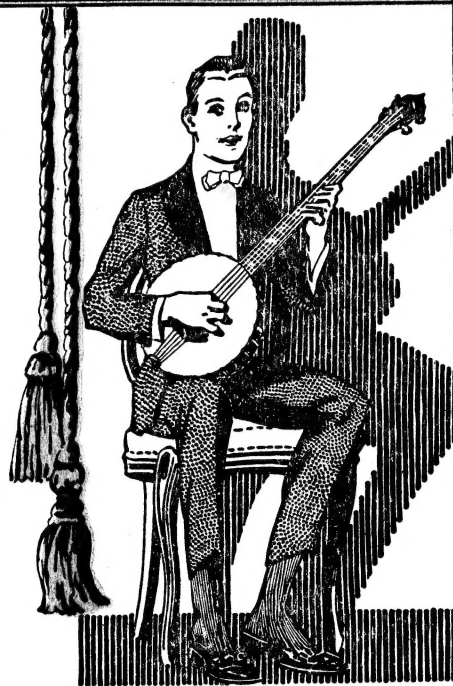


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8. SAND DANCE. Moonlight on the Suwanee..... Leo Friedman
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12. IRVINA. Intermezzo..... Walter Rolle
13. BABOON BOUNCE. A Rag-Step Intermezzo..... George L. Cobb
14. GER-MA-NEE. March and Two-Step..... A. J. Weidt
15. PERT AND PRETTY. Waltz..... A. J. Weidt

Vol. 6 Contents

1. INVINCIBLE GUARD. March..... B. E. Shattuck
2. HILL'S BLUE RIBBON MARCH..... E. M. Hall
3. KISS OF SPRING. Waltz..... Walter Rolle
4. WHEN THE LILIES BLOOM IN FRANCE AGAIN. One-Step..... George L. Cobb
5. WHIP AND SPUR. Galop..... Thos. S. Allen
6. ON THE CURB. March and Two-Step..... Thos. S. Allen
7. MAY BELLE. Schottische..... A. J. Weidt
8. RAIDERS, THE. Galop..... A. J. Weidt
9. HUMORESKE (Doorak)..... Arr. R. E. Hildreth
10. DANCE OF THE LUNATICS. An Idiotic Rave..... Thos. S. Allen
11. PHANTOM BELLS. Cavette..... A. J. Weidt
12. KENTUCKY WEDDING KNOT. Novelty Two-Step..... A. W. Turner
13. ZAMPARITE. Characteristic March..... M. L. Lake
14. SUMMER BREEZES. Waltz..... Geo. L. Lansing

Vol. 2 Contents

1. RED ROVER. March..... A. J. Weidt
2. WEDDING OF THE FROGS. Characteristic March..... Geo. L. Lansing
3. TEHAMA. Intermezzo Romantique..... Chauncy Haines
4. SUMMER GIRL. Waltz..... A. J. Weidt
5. ADALID (The Chieftain). March..... R. B. Hall
6. RABBIT'S FOOT. Fox Trot..... George L. Cobb
7. RAG TAG. March and Two-Step..... A. J. Weidt
8. MOS-KEE-TOE. One-Step or Two-Step..... A. J. Weidt
9. SOMEWHERE IN ERIN. One-Step..... Harry Temple
10. TURKISH TOWEL RAG. A Rub-Down..... Thos. S. Allen
11. SWEET CORN. Characteristic March..... A. J. Weidt
12. DANCE OF THE MOTHS. Caprice..... A. J. Weidt
13. POSIES. Waltz..... A. J. Weidt
14. TROOPERS, THE. March and Two-Step..... Fred J. Bacon
15. WATCH HILL. March and Two-Step..... W. D. Kenneth

Vol. 7 Contents

1. PINK LEMONADE. March or One-Step..... A. J. Weidt
2. SWING ALONG. Characteristic March..... Frank W. Bone
3. LIGHT HEART. Polka..... A. J. Weidt
4. PAPRIKANA. One-Step or Two-Step..... Leo Friedman
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6. RYE REEL. Two-Step..... Geo. L. Lansing
7. HIKERS, THE. March and Two-Step..... A. J. Weidt
8. STOP! LOOK! AND LISTEN! A Rail-Road Fox Trot..... Thos. S. Allen
9. RAMBLING ROSES. Waltz..... Arthur C. Morse
10. ON DESERT SANDS. Intermezzo Two-Step..... Thos. S. Allen
11. CHICKEN REEL. Two-Step and Buck Dance..... Jos. M. Duly
12. ULTIMATUM, THE. March and Two-Step..... Thos. S. Allen
13. MYOPIA. Intermezzo..... A. B. Wilson
14. KNOCK-KNEES. One-Step or Two-Step..... George L. Cobb
15. COME OUT OF THE KITCHEN, MARY ANN. One-Step..... Kendis & Bayko

Vol. 3 Contents

1. KALOOLA. A Darktown Intermezzo..... A. J. Weidt
2. DARKIES' PATROL..... Geo. L. Lansing
3. JAZZIN' THE CHIMES. Fox Trot..... James C. Osborne
4. YANKEE BOYS. March..... A. J. Weidt
5. KIDDLE LAND. One-Step or Two-Step..... Frank W. Bone
6. FASCINATION. Waltz..... A. J. Weidt
7. SPEEDWAY, THE. Galop..... Geo. L. Lansing
8. DROWSY DEMPSEY. A Coon Shuffle..... Geo. L. Lansing
9. PARAGON WALTZ..... A. D. Grocer
10. FANCHON. Mazurka..... A. J. Weidt
11. CAMILLA. Chilian Dance..... Frank W. Bone
12. ME MELLAN MAN. A Pigtail Dance..... A. J. Weidt
13. OLE SAMBO. A Coon Serenade..... A. J. Weidt
14. WESTWARD HO! March..... Geo. L. Lansing
15. COWBOY CAPERS. Characteristic March..... Thos. S. Allen

Vol. 8 Contents

1. THAT BANJO RAG..... A. J. Weidt
2. "PAULINE" Waltz..... Thos. S. Allen
3. ENCOURAGEMENT. Waltz..... Will D. Meyer
4. SWING SONG (Tremolo)..... Geo. L. Lansing
5. FLYING YANKEE. Galop..... Geo. L. Lansing
6. FUN IN A BARBER SHOP. March Novelty..... Jesse M. Winne
7. FOUR LITTLE BLACKBERRIES. Schottische..... Lawrence B. O'Connor
8. SPANISH FANDANGO..... Arr. Walter Jacobs
9. MINOR JACK..... W. D. Kenneth
10. RUNABOUT, THE. March and Two-Step..... Geo. M. Kent
11. DANCE OF THE PHANTOMS..... Van L. Farrant
12. OLD FOLKS AT HOME (With variations) (Foster)..... Arr. Geo. L. Lansing
13. SKY HIGH. Galop..... James B. Gionna
14. CHIMING BELLS. Waltz..... Geo. L. Lansing

Vol. 4 Contents

1. YANKEE DANDY. Characteristic March..... A. J. Weidt
2. DARKEY'S AWAKENING..... Geo. L. Lansing
3. PARADE OF THE PUPPETS. Marche Comique..... Walter Rolle
4. HAZERS, THE. March and Two-Step..... A. J. Weidt
5. DON'T LEAVE ME, DADDY! Fox Trot..... J. M. Verges
6. BEHIND THE HOUNDS. March and Two-Step..... Thos. S. Allen
7. BUTTERSCOTCH. Characteristic March..... A. J. Weidt
8. HITTING THE HIGH SPOTS. One-Step..... A. J. Weidt
9. BOSTON YODLE. Dance a la Fandango..... A. J. Weidt
10. CLOUD CHIEF. Two-Step Intermezzo..... J. Ernest Philie
11. AIRY FAIRY. Schottische..... A. J. Weidt
12. CHAIN OF DAISIES. Waltz..... A. J. Weidt
13. DUSHKA. Russian Dance..... Geo. L. Lansing
14. MONTCLAIR GALOP..... A. J. Weidt
15. ALOHA OE (Farewell to Thee) (Liliuokalani)..... Arr. Walter Jacobs

Vol. 9 Contents

1. OUR DIRECTOR. March..... F. E. Bigelow
2. SOUVENIR (Drda)..... Arr. A. W. James
3. HOME TOWN BAND. Imitation..... A. J. Weidt
4. PETER GINK. One-Step..... George L. Cobb
5. WHISTLING RUFUS. One-Step or Two-Step..... Kerry Mills
6. COLUMBIA'S CALL. March..... Bob Wyman
7. LEAGUE OF NATIONS. March..... Joseph F. Wagner
8. UNDER THE SPELL. Waltz..... Thos. S. Allen
9. ZULAICHA. Egyptian Dance..... R. S. Sloughman
10. KRAZY KAPERS. One-Step..... A. J. Weidt
11. LIGHTNIN'. A Slow Fox-Trot..... A. J. Weidt
12. ALL ABOARD FOR ROCK-A-BYE BAY!..... George L. Cobb
13. MISSISSIPPI VOLUNTEERS. One-Step..... George L. Cobb
14. YOUNG VETERANS. March..... Gerald Frause

Vol. 5 Contents

1. ON THE MILL DAM. Galop..... A. A. Babb
2. LILIES OF THE VALLEY. Waltz..... A. J. Weidt
3. KEN-TUC-KEE. Fox Trot..... A. J. Weidt
4. CRYSTAL WAVE. Waltz..... A. A. Babb
5. COMMANDER, THE. March and Two-Step..... R. B. Hall
6. BIG BEN. Descriptive One-Step or Two-Step..... Thos. S. Allen
7. SERENADE D'AMOUR (son Blon)..... Arr. R. E. Hildreth
8. FIRE-FLY. Polka..... A. J. Weidt
9. HOOP-E-KACK. Two-Step Novelty..... Thos. S. Allen
10. EVOLUTION RAG..... Thos. S. Allen
11. FOUR LITTLE PIPERS. Schottische..... Lawrence B. O'Connor
12. AH SIN. Eccentric Two-Step Novelty..... Walter Rolle
13. SWEDISH WEDDING MARCH (Sodermann)..... Arr. R. E. Hildreth
14. DANCE OF THE CLOWNS. "Marceline"..... Geo. J. Trinkaus
15. SING LING TING. Chinese One-Step..... George L. Cobb

Vol. 10 Contents

1. NATIONAL EMBLEM. March..... E. E. Bagby
2. MELODY IN F (Rubinstein)..... Arr. R. E. Hildreth
3. FLYING WEDGE. Galop..... Kate Dalby
4. SOME SHAPE. One-Step..... George L. Cobb
5. DIXIE RUBE. Characteristic March..... Thos. S. Allen
6. MAGNIFICENT. March..... H. J. Crosby
7. OVER THE WAVES (Sobre Las Olas). Waltz (Rosas)..... Arr. Walter Jacobs
8. NEW ARRIVAL. March and Two-Step..... Anthony S. Brazil
9. VERONICA. Barcarolle..... A. J. Weidt
10. WHY NOT? One-Step..... A. J. Weidt
11. GOB ASHORE. Fox Trot..... Norman Leigh
12. KUAIWIAK. A Polish National Dance (Wieniauski)..... Arr. R. E. Hildreth
13. ALHAMBRA. Spanish One-Step..... George L. Cobb
14. NC-4. March..... F. E. Bigelow

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Vol. 2 Contents

- | | |
|----------------------------------------------------|-----------------|
| 1. RED ROVER. March..... | A. J. Weidt |
| 2. WEDDING OF THE FROGS. Characteristic March..... | Geo. L. Lansing |
| 3. TEHAMA. Intermezzo Romantique..... | Chauncey Haines |
| 4. SUMMER GIRL. Waltz..... | A. J. Weidt |
| 5. ADALID (The Chieftain). March..... | R. B. Hall |
| 6. RABBIT'S FOOT. Fox Trot..... | George L. Cobb |
| 7. RAG TAG. March and Two-Step..... | A. J. Weidt |
| 8. MOS-KEE-TOE. One-Step or Two-Step..... | A. J. Weidt |
| 9. SOMEWHERE IN ERIN. One-Step..... | Harry Temple |
| 10. TURKISH TOWEL RAG. A Rub-Down..... | Thos. S. Allen |
| 11. SWEET CORN. Characteristic March..... | A. J. Weidt |
| 12. DANCE OF THE MOTHS. Caprice..... | A. J. Weidt |
| 13. POSIES. Waltz..... | A. J. Weidt |
| 14. TROOPERS, THE. March and Two-Step..... | Fred J. Bacon |
| 15. WATCH HILL. March and Two-Step..... | W. D. Kenneth |

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To MYRON A. BICKFORD, Springfield, Mass.

The Red Rover

March

C Notation

A. J. WEIDT

①

1st BANJO
(Bass to D)

2^d BANJO

The musical score is written for two banjos and piano. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a first banjo part (labeled '1st BANJO (Bass to D)') and a second banjo part (labeled '2d BANJO'). The piano accompaniment is shown in grand staff notation. The first banjo part starts with a forte (*ff*) dynamic, while the second banjo part starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a variety of chords and melodic lines, with dynamics ranging from *ff* to *f*. The score includes a first ending (labeled '1') and a second ending (labeled '2'). The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The score is marked with various musical notations, including notes, rests, and dynamic markings.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system begins with a double bar line and a repeat sign. The first measure has a *ff* dynamic. The second measure has a *mf* dynamic. The system ends with a double bar line.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system begins with a double bar line and a repeat sign. The first measure has a *ff* dynamic. The system ends with a double bar line.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system begins with a double bar line and a repeat sign. The first measure has a *mf* dynamic. The system ends with a double bar line.

TRIO section of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system begins with a double bar line and a repeat sign. The first measure has a *mf* dynamic. The system ends with a double bar line.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system begins with a double bar line and a repeat sign. The first measure has a *mf* dynamic. The system ends with a double bar line.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system begins with a double bar line and a repeat sign. The first measure has a *p* dynamic. The system ends with a double bar line.

Wedding of the Frogs

BANJO SOLO

CHARACTERISTIC MARCH

GEO. L. LANSING

C Notation

2

The musical score is written in C notation for a Banjo Solo and a Trio. The Banjo Solo section consists of 10 staves of music, starting with a circled '2' and a 'ff' dynamic. The Trio section consists of 10 staves of music, starting with a 'TRIO' label and a 'mf' dynamic. The score includes various musical notations such as treble clefs, 2/4 time signatures, and dynamic markings like 'ff', 'mf', 'fz', and 'ffz'. Fingering numbers (0-4) are indicated throughout the score. The music is a characteristic march, featuring a mix of eighth and sixteenth notes, with some triplet markings. The score is framed by a decorative border.

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C Notation

Intermezzo Romantique

Arr. by **WALTER JACOBS**

Not too fast

(3)

mf

mf

5 Pos.

f

f

5 Pos.

f

2^d time *p*

f

p

D.S.al then Trio

TRIO

legato

mf

f

ff

2^d time *ff*

mf

p

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The Summer Girl

WALTZ

A. J. WEIDT

C Notation

4

Bass to D

1st BANJO

Bass to C *ff*

2d BANJO

The musical score is written for two banjos and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into six systems, each with two staves. The first system includes specific instructions for the banjos: '1st BANJO' and '2d BANJO', and a 'Bass to D' instruction for the first staff. The piano part is marked with 'Bass to C' and 'ff' (fortissimo). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and a repeat sign.

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First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). Includes a fermata and a crescendo hairpin.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *ff* (fortissimo).

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a crescendo hairpin.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *f* (forte). Includes first and second endings, a decrescendo hairpin, and the word *Fine*.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes a decrescendo hairpin.

Sixth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes a decrescendo hairpin.

Seventh system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *p* (piano) and *f* (forte). Includes a crescendo hairpin.

Eighth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *p* (piano).

D.C.al Fine

BANJO SOLO

C Notation

Bass to D

March "Adalid"

(THE CHIEFTAIN)

R. B. HALL

Arr. by WALTER JACOBS

5

ff mf f mf ff p p p p p p

BANJO SOLO
C Notation

Rabbit's Foot

FOX TROT

GEORGE L. COBB
Arr. by WALTER JACOBS

The musical score is written for a Banjo Solo and a Trio section. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'FOX TROT'. The score consists of 12 staves. The first staff is the beginning of the Banjo Solo, marked with a circled '6' and a forte 'f' dynamic. It features various fingerings (1-4) and articulations (accents, slurs). The second staff begins with a mezzo-forte 'mf' dynamic and includes a 'S' marking. The third staff has a forte 'f' dynamic. The fourth staff is marked 'mf'. The fifth staff features a forte 'f' dynamic and a '3' marking. The sixth staff is marked 'mf'. The seventh staff has a forte 'f' dynamic. The eighth staff features a forte 'f' dynamic and a '3' marking. The ninth staff is marked 'mf'. The tenth staff has a forte 'f' dynamic. The eleventh staff features a forte 'f' dynamic and a '3' marking. The twelfth staff is marked 'mf' and includes a 'D.S.al' marking. The Trio section begins on the third staff of the eleventh system, marked with a circled '3' and a mezzo-forte 'mf' dynamic. It features various fingerings (1-4) and articulations (accents, slurs). The Trio section continues through the end of the score, marked with a forte 'f' dynamic and a 'ff' dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Rag Tag

MARCH and TWO-STEP

BANJO SOLO

A. J. WEIDT

+ C Notation

+ C Notation tuning
Names of Strings

4th Str. 3rd Str. 2nd Str. 1st Str. 5th Str.

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BANJO SOLO
C Notation

Mos-Kee-Toe

ONE-STEP or TWO-STEP

A.J. WEIDT

Composer of "Ger-Ma-Nee" and "Ken-Tue-Kee"

The musical score for "Mos-Kee-Toe" is a Banjo Solo in C notation, composed by A.J. Weidt. It is written for one-step or two-step time. The piece is in the key of F# (one sharp) and 2/4 time. The score consists of 12 staves of music. The notation includes various chords, single notes, and rests, with fingerings indicated by numbers 1-4. Dynamics such as *ff*, *mf*, *f*, and *f#* are used throughout. The piece includes a key signature of one sharp (F#) and a common time signature of 2/4. The score is marked with a circled 'S' at the beginning and ends with a double bar line and repeat signs.

BANJO SOLO

C Notation

Bass to D

Somewhere in Erin

ONE-STEP

HARRY TEMPLE

Arr. by WALTER JACOBS

The musical score is written in C notation for a banjo, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is a one-step. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes a circled number 9 at the beginning, indicating the starting measure. The piece concludes with a double bar line and a repeat sign.

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D.S. al.

BANJO SOLO

C Notation

Turkish Towel Rag

A RUB-DOWN

THOS. S. ALLEN

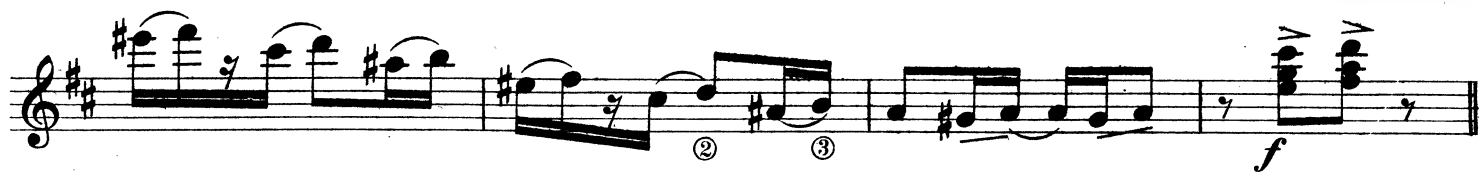
Arr. by WALTER JACOBS

Bass to D

(10)

15 Pos. 11 Pos. 14 Pos. 9 Pos. 11 Pos. 15 Pos. 11 Pos. 14 Pos. 9 Pos. 15 Pos. 11 Pos.

f *mf* *ff* *fva ad lib.* *f* *ff* *mf*



SWEET CORN

BANJO SOLO

C Notation

CHARACTERISTIC MARCH

A. J. WEIDT

11

ff

mf

f

ff

mf

ff

mf

ff

mf

This page of musical notation is for guitar, written in G major and D minor. It consists of 12 staves of music. The notation includes various chords, arpeggios, and melodic lines with fingerings and dynamics.

Staff 1: G major triad (G-B-D) in the first position, followed by a descending arpeggio (D-B-G) and a melodic line (G-A-B-A-G-F-E-D-C-B-A-G).

Staff 2: G major triad (G-B-D) in the first position, followed by a descending arpeggio (D-B-G) and a melodic line (G-A-B-A-G-F-E-D-C-B-A-G). Dynamics: *f*.

Staff 3: G major triad (G-B-D) in the first position, followed by a descending arpeggio (D-B-G) and a melodic line (G-A-B-A-G-F-E-D-C-B-A-G). Dynamics: *f*.

Staff 4: G major triad (G-B-D) in the first position, followed by a descending arpeggio (D-B-G) and a melodic line (G-A-B-A-G-F-E-D-C-B-A-G). Dynamics: *f*.

Staff 5: G major triad (G-B-D) in the first position, followed by a descending arpeggio (D-B-G) and a melodic line (G-A-B-A-G-F-E-D-C-B-A-G). Dynamics: *f*.

Staff 6: G major triad (G-B-D) in the first position, followed by a descending arpeggio (D-B-G) and a melodic line (G-A-B-A-G-F-E-D-C-B-A-G). Dynamics: *f*.

Staff 7: G major triad (G-B-D) in the first position, followed by a descending arpeggio (D-B-G) and a melodic line (G-A-B-A-G-F-E-D-C-B-A-G). Dynamics: *f*.

Staff 8: G major triad (G-B-D) in the first position, followed by a descending arpeggio (D-B-G) and a melodic line (G-A-B-A-G-F-E-D-C-B-A-G). Dynamics: *f*.

Staff 9: G major triad (G-B-D) in the first position, followed by a descending arpeggio (D-B-G) and a melodic line (G-A-B-A-G-F-E-D-C-B-A-G). Dynamics: *f*.

Staff 10: G major triad (G-B-D) in the first position, followed by a descending arpeggio (D-B-G) and a melodic line (G-A-B-A-G-F-E-D-C-B-A-G). Dynamics: *f*.

Staff 11: G major triad (G-B-D) in the first position, followed by a descending arpeggio (D-B-G) and a melodic line (G-A-B-A-G-F-E-D-C-B-A-G). Dynamics: *f*.

Staff 12: G major triad (G-B-D) in the first position, followed by a descending arpeggio (D-B-G) and a melodic line (G-A-B-A-G-F-E-D-C-B-A-G). Dynamics: *f*.

BANJO SOLO

C Notation

Dance of the Moths

Caprice

A. J. WEIDT

Allegretto Moderato

(12) *mf* *rall.* *f* *mf* *u tempo* *rit.* *u tempo* *f* *ff*

Har. 12 *f* *mf* *ff*

Har. 12 *f* *mf* *ff* *D. S. al C.*

The first system of the musical score consists of six staves of music. The first staff begins with a circled number 12, indicating the starting point for a 12-measure phrase. The music is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *rall.* (rallentando), *f* (forte), *mf* (mezzo-forte), *u tempo* (ad libitum), *rit.* (ritardando), *u tempo* (ad libitum), *f* (forte), and *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

TRIO *mf* *cresc.* *f* *ff* *mf* *f* *mf* *f* *mf* *cresc.* *f* *ff*

The second system of the musical score consists of six staves of music. It begins with the word 'TRIO' in a large, bold font. The music continues in the same treble clef and key signature. It features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

BANJO SOLO

C Notation

Bass to D

Posies

WALTZ

A. J. WEIDT

13

mf ③

f

mf ③

f

mf

p

cresc.

f

p

f

p

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The Troopers

BANJO SOLO

C Notation

MARCH and TWO-STEP

FRED J. BACON

14 *f* *ff* *tremolo* *mf* *trem.* *f* *trem.* *f* *trem.* *9 Bar.* *10 Bar.* *trem.* *7 Bar.* *11 Bar.* *12 Bar.* *trem.* *9 Bar.* *10 Bar.* *mf* *cresc.*

7 Bar.

f *ff*

TRIO

ff

mf-f

trem.

5 Bar.

10 Bar.

trem.

4 Bar.

10 Bar.

trem.

trem.

f-ff *mf-f*

5 Bar.

9 Bar.

14 Bar.

ff *mf*

8 Bar.

12 Bar.

17 Bar.

ff *mf*

8 Bar.

ff

D.S. al ☺

BANJO SOLO

C Notation

Watch Hill

MARCH and TWO-STEP

W. D. KENNETH

Bass to D

(15)

f *p* *ff* *f* *ff* *f* *TRIO* *f* *fz* *p-f* *mf* *f* *ff* *f*

BANJO MUSIC

In C Notation

Degrees of difficulty are marked thus:
A, Easy; B, Medium; C, Difficult

	Grade	Range	Key	Acc.
Adalid. March	Hall	B	40	15 20
Al Sim. Eccentric Two-Step	Rolfe	B	40	15 20
Airy Fairy. Schottische	Weidt	A	40	15 20
*Alhambra. Spanish One-Step	Cobb	B	40	15 20
*All Aboard for Rock-A-Bye-Bay!	Cobb	B	40	15 20
Aloha Oe	Liliuokalani	A	40	15 20
Baboon Bounce. A Rag-Step	Cobb	B	40	15 20
Banjo Bugs. March	Weidt	A	40	15 20
Banjo Fanz. March	Weidt	B	40	15 20
Behind the Hounds. March	Allen	B	40	15 20
Big Ben. Descriptive One-Step	Allen	B	40	15 20
Black Eyed Susan. Schottische	Ossman	B	40	15 20
Boston Yodel. Dances a la Fandango	Weidt	A	40	15 20
Butter Scotch. Characteristic March	Weidt	A	40	15 20
Camilla. Chilian Dance	Bone	B	40	15 20
Caper Sauce Rag	Griffin	C	40	15 20
Chain of Danises. Walts	Weidt	A	40	15 20
Chicken Reel. Buck Dance	Daly	B	40	15 20
Chiming Bells. Walts	Lansing	A	40	15 20
Cloud Chief. Two-Step Intermezzo	Phillie	B	40	15 20
Colored Guards. Char. March	Weidt	A	40	15 20
*Columbia's Call. March	Wynman	B	40	15 20
Come Out of the Kitchen, Mary Ann	Kendis	C	40	15 20
Commander. March and Two-Step	Hall	A	40	15 20
Cowboy Capers. Char. March	Allen	B	40	15 20
Crystal Wave. Walts	Babb	A	40	15 20
Cupid's Victory. Walts	Weidt	A	40	15 20
Dance of the Clowns	Trinkaus	B	40	15 20
Dance of the Lunatics. Idiotic Rave	Allen	B	40	15 20
Dance of the Moths. Caprice	Weidt	B	40	15 20
Dance of the Phantoms	Farrand	B	40	15 20
Darkey's Awakening	Lansing	B	40	15 20
Darkey's Dream. Fox Trot	Lansing	A	40	15 20
Darkey's Patrol	Lansing	A	40	15 20
Day Tam Rag. A Darkie Delicacy	Weidt	A	40	15 20
*Dixie Rube. Characteristic March	Allen	B	40	15 20
Dixie Twilight. Char. March	Johnson	B	40	15 20
Don't Leave Me, Daddy! Fox Trot	Verges	B	40	15 20
Drowsy Dempsey. A Coon Shuffle	Lansing	B	40	15 20
Dusika. Russian Dance	Lansing	A	40	15 20
Encouragement. Walts	Moyer	A	40	15 20
Evolution Rag	Allen	C	40	15 20
Falling Meteors. Valse Caprice	Bowen	B	40	15 20
Faschon. Mazurka	Weidt	A	40	15 20
Fascination. Walts	Bone	A	40	15 20
Fire-Fly. Polka	Weidt	A	40	15 20
*Flying Wedge. Galop	Dolby	B	40	15 20
Flying Yankee. Galop	Lansing	B	40	15 20
Four Little Blackberries. Schottische	O'Connor	B	40	15 20
Four Little Fingers. Schottische	O'Connor	B	40	15 20
Frog Frolics. Schottische	Hildreth	A	40	15 20
Ger-Ma-Nee. One-Step or Two-Step	Weidt	B	40	15 20
Gloriana. Valse de Concert	Glynn	B	40	15 20
*Gob Ashore. Fox Trot	Leigh	B	40	15 20
Hall's Blue Ribbon March	Hall	B	40	15 20
Hazers. March and Two-Step	Weidt	A	40	15 20
Hikers. March and Two-Step	Weidt	A	40	15 20
Hitting the High Spots. One-Step	Weidt	B	40	15 20
Hoop-o-Kack. Two-Step Novelty	Allen	C	40	15 20
*Home Town Band. Imitation	Weidt	A	40	15 20
Humoresque	Dvorak	B	40	15 20
Invincible Guard. March	Shattuck	A	40	15 20
Irvina. Intermezzo	Rolfe	B	40	15 20
Japanola. Song Fox Trot	Weidt	A	40	15 20
Jazzin' the Chimes. Fox Trot	Osborne	B	40	15 20
Kaleola. A Darktown Intermezzo	Weidt	A	40	15 20
Kee-Tuc-Kee. Fox Trot	Weidt	B	40	15 20
Kentucky Wedding Knot. Two-Step	Turner	B	40	15 20
Kiddle Land. One-Step	Weidt	B	40	15 20
Kiss of Spring. Walts	Rolfe	A	40	25 35
Knock-Knees. One-Step	Cobb	B	40	15 20
*Krazy Kapers. One-Step	Weidt	B	40	15 20
*Kutawik. Polish Dance	Wienawski	B	40	15 20
La Sirena. Danza Habanera	Burke	B	40	15 20
*League of Nations. March	Wagner	B	40	15 20
Light Heart. Polka	Weidt	A	40	15 20
*Lightnin'. Slow Fox Trot	Weidt	A	40	15 20
Lilies of the Valley. Walts	Weidt	A	40	15 20
Lorain. Mazurka	Nichols	B	40	15 20
*Magnificent. March	Crosby	B	40	15 20

Plectrum Playing Arrangements are indicated by *

May Belle. Schottische	Weidt	A	40	15 20
Me Melican Man. A Pigtail Rag	Weidt	B	40	15 20
*Melody in F (Rubinstein)	Arr. Hildreth	C	40	15 20
Miner Jig	Kenneth	B	40	15 20
*Mississippi Volunteers. One-Step	Cobb	B	40	15 20
Montclair. Galop	Weidt	A	40	15 20
Mo-Kee-Too. One-Step	Weidt	B	40	15 20
My Caroline. Song Fox Trot	Weidt	B	40	15 20
Myopia. Intermezzo	Wilson	B	40	15 20
*National Emblem. March	Bagley	B	40	15 20
*NC-4. March	Bigelow	B	40	15 20
*New Arrival. March and Two-Step	Brasil	B	40	15 20
Old Folks at Home (With Variations)	Foster	B	40	15 20
Ole Sambo. (A Coon Serenade)	Weidt	A	40	15 20
On Desert Sands. Inter. Two-Step	Allen	B	40	15 20
Onion Rag. A Bermuda Essence	Weidt	A	40	15 20
On the Curb. March and Two-Step	Allen	B	40	15 20
On the Mill Dam. Galop	Babb	A	40	15 20
*Our Director. March	Bigelow	B	40	15 20
*Over the Waves. (Sobre las Olas) Walts	Rosas	B	40	25 35
Pagani Walts	Arr. Hartnett	A	40	15 20
Papikana. One-Step	Friedman	B	40	15 20
Parade of the Puppets. March	Rolfe	B	40	15 20
Paragon Walts	Grover	A	40	15 20
*Pauline. Walts	Allen	B	40	15 20
Peet and Pretty. Walts	Weidt	A	40	15 20
*Peter Gink. One-Step	Cobb	B	40	15 20
Phantom Bells. Gavotte	Weidt	A	40	15 20
Pink Lemonade. March or One-Step	Weidt	A	40	15 20
Polenaise Le Grand	Griffin	C	50	15 20
Posies. Walts	Weidt	B	40	15 20
Pranks of the Pixies. Caprice	Lansing	B	40	15 20
Purling Brook. Walts	Shattuck	A	40	15 20
Rabbit's Foot. Fox Trot	Cobb	B	40	15 20
Rag Tag. March and Two-Step	Weidt	A	40	15 20
Raiders. Galop	Weidt	A	40	15 20
Rambling Roses. Walts	Morse	B	40	15 20
Red Rover. March	Weidt	A	40	15 20
Runabout. March and Two-Step	Kent	A	40	15 20
Rye Reel. Two-Step	Lansing	A	40	15 20
Sand Dance	Friedman	B	40	15 20
Serenade d'Amour	von Blon	B	40	15 20
Sing Ling Ting. One-Step	Cobb	B	40	15 20
Sky High. Galop	Ghionna	A	40	15 20
*Some Shape. One-Step	Cobb	B	40	15 20
Somewhere in Erin. One-Step	Temple	A	40	15 20
*Souvenir	Drda	B	40	15 20
Spanish Fandango	Arr. Jacobs	A	40	15 20
Speedway. Galop	Weidt	A	40	15 20
Spiffins. Polka di Concert	Griffin	C	40	15 20
Starry Jack. March and Two-Step	Hildreth	B	40	15 20
Stop! Look! and Listen! Fox Trot	Allen	B	40	15 20
Summer Breezes. Walts	Lansing	A	40	15 20
Summer Girl. Walts	Weidt	A	40	15 20
Swedish Wedding March	Sodermann	B	40	15 20
Sweet Corn. Characteristic March	Weidt	A	40	15 20
Sweet and Low and Forsaken (Tremolo)	Lansing	B	40	15 20
Swing Along. Characteristic March	Bone	B	40	15 20
Swing Song (Tremolo)	Lansing	C	40	15 20
Tehama. Intermezzo Romantique	Haines	B	40	15 20
That Banjo Rag	Weidt	A	40	15 20
Troopers. March and Two-Step	Bacon	B	40	15 20
Turkish Towel Rag. A Rub-Down	Allen	B	40	15 20
Ultimatum. March and Two-Step	Allen	B	40	15 20
Under the Double Eagle. March	Wagner	B	40	15 20
*Under the Spell. Walts	Allen	B	40	15 20
Valse Unique	Weidt	B	40	15 20
*Veronica. Barcarolle	Weidt	B	40	15 20
Watch Hill. March and Two-Step	Kenneth	B	40	15 20
Wedding of the Frogs. Char. March	Lansing	B	40	15 20
West Lawn Polka	Glynn	B	50	15 20
Westward Ho! March	Lansing	A	40	15 20
When the Lilies Bloom in France Again	Cobb	B	40	15 20
Whip and Spur. Galop	Allen	B	40	15 20
*Whistling Rufus. One-Step	Mills	B	40	15 20
*Why Not. One-Step	Weidt	B	40	15 20
Yankee Boys. March	Weidt	A	40	15 20
Yankee Dandy. Char. March	Weidt	A	40	15 20
*Young Veterans	Frazer	B	40	15 20
Zamparito. Characteristic March	Lake	B	40	15 20
*Zuleika. Egyptian Dance	Stoughton	B	40	15 20

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